

Note that this is an archived edition, and the discount is old and expired news but the audiobook story remains breaking news and the cartoon, of course, is timeless.

Boisjoly & Bulletin Quillfeather Chronicle

September 2024 ★ Special Shareable Edition ★ Keep Out of Reach of Miners

Canterfell at Historic Low Price



International markets are reporting an historic drop in the price of *The Case of the Canterfell Codicil* from September 29th to October 4th. Trading around the world is seeing prices as low as 99 pence in the UK, a mere 99 cents in the US, Canada and Australia, and only 99 rupees in India.



IF YOU'RE ALREADY SUBSCRIBED to the Anty Boisjoly / Teddy Quillfeather Infrequent Newsletter, then this discount is a spiffing opportunity to forward this email to a friend who would appreciate the content, cartoons, and coming attractions.

AND IF YOU'RE THAT FRIEND, welcome. I very much hope that you enjoy the selected silliness and that you'll consider taking advantage of this discount on the first Anty Boisjoly locked-room mystery, *The Case of the Canterfell Codicil*.

The first ever Anty Boisjoly in dramatic price drop from September 29th

Most subscribers to the Boisjoly Bulletin will have read the first book in the series, *The Case of the Canterfell Codicil*, so this discount is for sharing with friends and neighbours who might appreciate or benefit from knowing how your mind works.

Get Canterfell for 99¢/p from Sept. 29th



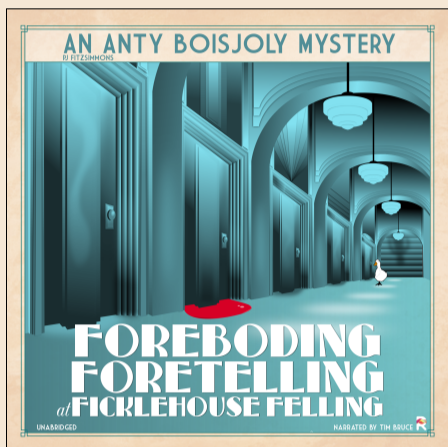
And, as you've already got your clicking finger limbered up, why not sign up for this newsletter?

Foreboding Foretelling at Ficklehouse Felling Finally Finished in Fine Fidelity

Anty Boisjoly's reddest-of-herringed, twistiest-of-turned, locked-roomiest manor house mystery has finally wound its way onto audio, available from, speaking from the traumatised experience of one who has in the past tried to predict the devil-may-care shelving policies of Audible, sometime in October.

It's a classic, manor house, mystery-within-a-locked-room-mystery for Anty Boisjoly, when a death is foretold by a mystic that Anty's sure is a charlatan. But when an impossible murder follows the foretelling, Anty and his old ally and nemesis Inspector Wittersham must sift the connivance, contrivance, misguidance, and reliance on pseudoscience of the mad manor and its oddball inhabitants before the killer strikes again.

All the action unfolds in a richly and eccentrically populated Cotswolds manor house and yet Tim Bruce manages to keep all the accents and attitudes tactically, frantically in line. But of course, he's working from an annotated text and handy cast list provided by the author. A clever reader suggested that listeners might appreciate having a similar leg-up, and that the cast list be made available to newsletter subscribers.



It's a delightful idea but for one thing — the cast list is riddled with spoilers.

And so below is the first in a new bonus newsletter feature — the redacted cast list.

Foreboding Foretelling at Ficklehouse Felling Redacted Audiobook Cast List

It's a classic, manor house, mystery-within-a-locked-room-mystery for Anty Boisjoly, when a death is foretold by a mystic that Anty's sure is a charlatan. But when an impossible murder follows the foretelling, Anty and his old ally and nemesis Inspector Wittersham must sift the connivance, contrivance, misguidance, and reliance on pseudoscience of the household and its haunted history before the killer strikes again.

The West Country location

The entirety of the action occurs in an eccentric but luxurious country estate in the Cotswolds, in my imagination it's roughly similar to the location and description of Frampton Mansell (https://en.wikipedia.org/wiki/Frampton_Mansell)

The staff of Ficklehouse House would likely have working class West Country accents. It's assumed that members of the Ficklehouse family, having all grown up wealthy, would have posh-ish accents.

Londoners

Anty Boisjoly (pronounced Beaujolais, like the wine region). Wodehouseian gad-about. Wealthy and idle, optimistic, energetic, and fun-loving. The character is very much informed by Galahad Threepwood (not to mention Fred Ickenham and Psmith) of the Blandings series. Oxford educated, London born and bred. He's 29.

Vickers. Anty's valet. He's about 103 and Anty regularly jokes about his age and the fact that he ceased forming short-term memories around about the coronation of George V. He's very correct, and when the gears engage he's very eloquent and useful to the investigation. In this book, exceptionally, Vickers [REDACTED].

Ivor Wittersham. He's probably some ten to fifteen years older than Anty. He served in WWI but this book takes place in 1929, so it's a wide field. He's officious and official and efficient, but he's also got a slightly subversive aspect to his character — although it's at odds with this staunch loyalty to king and country, he will occasionally lament the manner in which tradition and the class system perpetuate inequality. Ivor is aware of [REDACTED], obviously, but [REDACTED], which the reader should find quite surprising.

Pendurby. Anty's valet-in-training. It's important to observe that until the end of the second act the reader believes this [REDACTED] hopelessly ginger [REDACTED]. In fact, [REDACTED]. But not [REDACTED]. His accent is likely working class London.

Professor Smudge. A hilariously incompetent yet somehow successful medium. Of course he's a [REDACTED] but when we first meet him he believes himself to be above suspicion. His real background is [REDACTED], so if it wouldn't complicate things it would make sense for him to present as [REDACTED] theatrical until he's found out, at which point he becomes [REDACTED] and cockney.

Ripley 'Ripples' Quillfeather. He's Anty's cousin on his mother's side. Failed art dealer, finally getting rich the old-fashioned way — he's marrying Fabs. Pretentious and ambitious and [REDACTED]. Talks a lot about things he doesn't understand. "Oh, no, I know what you mean. Thought that for a long time myself, don't you know, but as Pablo was saying to me just this past March in Deauville..." Perhaps mispronounces difficult words. His unique ability to [REDACTED] without saying as much directly. His demeanour might suggest to the perceptive reader [REDACTED] fussy [REDACTED].

Wilts Dibdin. He's the same age as Ogden and Maude. He's an art appraiser and in many ways that which Ripley pretends to be, but he's drab to the point of monotony and can somehow make fascinating stories sound like laundry lists. He has a history with Maude and, tangentially, with Anty's grandfather, [REDACTED] although [REDACTED] and the Juniper Gentleman's Club.

Members of the Ficklehouse family

Ogden 'Uncle Oggy' Ficklehouse. Like his sister, Nucky in that way of the aged and unaccountable. He wavers between vague disengagement and earnest energy. He has [REDACTED] for Maude, but the reader should find it to be [REDACTED].

Maude Ficklehouse. Like Ogden, she's a grandparent figure. Maude would also have a solid education but, unlike her brother, she [REDACTED] or similar twaddle. She's the serious, sober, stern voice of reason, and foil to Ogden's profligacy.

Tucker Ficklehouse. He's suffering from elder-brother syndrome. He fancies himself the responsible one in the household but resents to some degree that this means he's always relied upon to manage the details. He's physically large so, possibly, his voice might be deeper, and as will be shown as the story unfolds he's nowhere near as bright as he's taken for nor as he thinks he is. Anty [REDACTED], cufflinks, [REDACTED].

Godfrey 'Gad' or 'Gadabout' Ficklehouse. He's the prodigal son — the stereotype of the second-born who's cut off because of his profligate ways and so he carves a swathe of shame around the world with his adventures and romances and shocking scandals. Now he's back to try to make amends and get his share of the wealth, but Gad just can't bring himself to apologise or even try to ingratiate himself. It seems like his behaviour is contrived to confirm everything everyone always thought about him, [REDACTED]. Until nearly the end of the book the reader (but not Anty) believes that Gad is [REDACTED] pipe cleaners.

Fabricia 'Fabs' Ficklehouse. She's the responsible, overlooked older sister who [REDACTED] compared to her brothers. Like everyone else, of course, she has a secret, and [REDACTED]. She's not a good actress, though, and her smoking and non-sequiturs and nervous disposition soon put Anty onto the truth that [REDACTED] India ink [REDACTED].

Ficklehouse House Staff

Eppings, the maid. [REDACTED]. She is, in fact, [REDACTED], and she clearly [REDACTED] at least from the perspective of the reader. There's no reason she shouldn't have a regional accent if that helps distinguish her. She wouldn't be from the west country, at any rate. She's philosophical and whimsical and always signing about where she'd rather be and what she'd prefer to be doing. Anty soon works out [REDACTED] and Eppings, equally soon, [REDACTED].

Thistleline, the butler. He's much like Vickers in many ways, and in fact it comes to pass that years and years before Thistleline and Vickers were [REDACTED]. Where Vickers has memory issues Thistleline is deaf and relies on an ear trumpet. He absolutely does have a west country accent and a comment is made about it during the second act, when his accent is contrasted against a west country accent that [REDACTED] in a pub.

Miss Dollop, the cook. She'll be the generation between Anty and the other principals and Maude and Ogden Ficklehouse and, in fact, it turns out that [REDACTED]. She was born literally in Ficklehouse House and would obviously have a west country accent. Her main peculiarity is a fanatical precision, particularly in the kitchen.

Lefty. Lefty is a duck. This is not a speaking role.