

Boisjoly Bulletin

Quillfeather Chronicle

★February '26? ★ What happened to January? ★

Blockbuster Cover Reveal Edition!

This should probably be two newsletters



Anty Boisjoly is back in his most vexing mystery yet, because *Massacre at Market Middling* features two unrelated (or are they?) impossible (or are they?) murders, and a cold, bold, cold-blooded massacre at a flower show.

When Anty is snookered into judging a flower show in more than just an excuse to have an art nouveau cover, the chief suspect in a comprehensive nobbling of the competition is found murdered in a room locked from the inside.

Almost instantly Inspector Wittersham is on the scene, but he's investigating an altogether different murder on board a train in, by one of those coincidences that happen every six months or so, a compartment that was locked from the inside.

This is just a cover reveal – the book isn't finished yet – but I confess I'm really enjoying the structure of two alternating narratives, two completely different sets of suspects, and two investigations, and I expect to have them both sewn up in March.

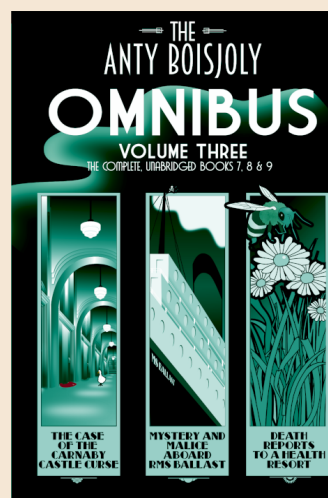
The Anty Boisjoly Omnibus Editions

My wife was asking me recently if I had any plans to prevent us starving to death and I said of course I had, for I am a writer, and fiction is my specialty.

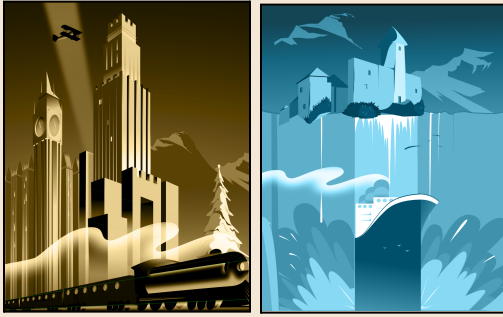
But my dear wife's whimsical wonder got me thinking that it might be time to issue omnibus editions of the first five years of Anty Boisjoly Mysteries because, according to the countless counsels cleverer than mine, omnibus editions are the wise way to draw new readers to an existing series and, by extension, keep the wolf from the door.

The covers, much like the content (except for cheeky, sneaky, bonus sequel stories), are repackaged representations of three featured books per volume, starting with volume and the full, unabridged *Case of the Canterfell Codicil*, *The Case of the Ghost of Christmas Morning*, and *The Tale of the Tenpenny Tontine*.

As with *Market Middling*, this is a cover reveal and it's only for newsletter subscribers. The first omnibus edition is planned for early Spring.



The Covers That Will Never Be Revealed



Of course I take a very live-and-let-live attitude with respect to generative AI – if people want to hasten the end of culture and human innovation with a massive, ocean-boiling plagiarism engine, what harm are they doing? Exactly.

Personally, though, I stay away from it. I try not to use AI at all, even and including grammar checkers which, in any case, want me to write Anty Boisjoly like business correspondence.

However, I came to realise that my practice of putting my fingers in my ears and saying ‘la-la-la-la’, as a working policy, had some limitations when I dreamed up what I thought were clever, classy concepts for the covers of the omnibus editions, combining elements of each of the three featured books into one era-appropriate poster-style image.

The preliminary results, unfortunately, look a little guilty.

These are just drafts but it’s still something of a pity because they otherwise show potential and, of course, because AI wasn’t used, they were rather a lot of work to be discarded, so I’m sharing them here with you, and only here and only with you.

And Now the Seriously Secret Cover Reveal

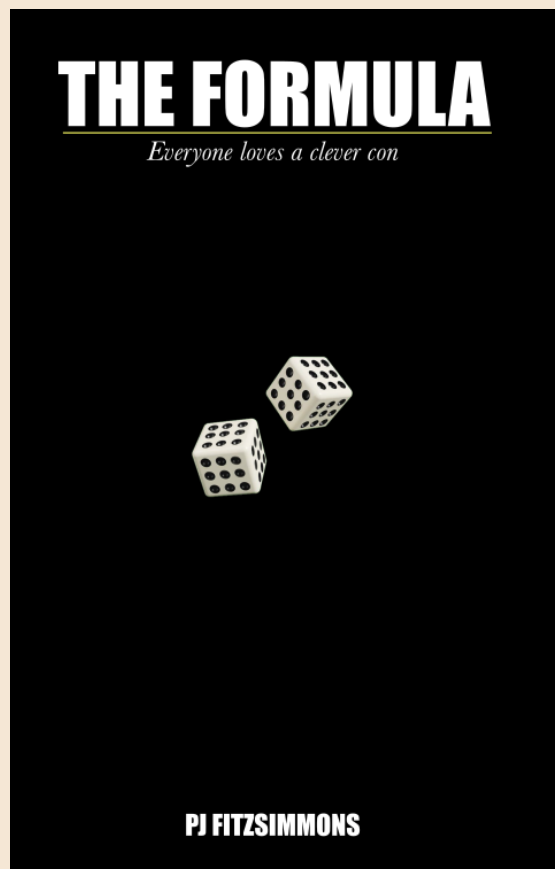
Jaquie and Chaddy are a mother and daughter team of con artists who arrive in the Riviera for the biggest and last hustle of their careers only to discover their inside man has been mysteriously murdered and they’re the chief suspects. The only way they can clear their names and get justice for their old friend is to run the con without him – their only problem is they don’t know what it is.

With Nice, Antibes and Monte Carlo as the exotic backdrop, jet-setting millionaires as their prey and themselves as bait, the women play for the highest stakes of their lives.

Years in the making, *The Formula* is a not insignificant departure from Anty Boisjoly and Teddy Quillfeather.

It’s set today, for one thing, and features a mother-daughter team of mystery-solving con artists. It’s also marginally more grown-up than my other books, perhaps a bit deeper and a little less silly. The prose and practices remain clean, of course, and the comedy still features strongly, I hope, but driven more by character and situation, in particular countless clever cons for you to try at home.

Regular readers might recognise the two main characters from their predecessors’ appearance in *Reckoning at the Riviera Royale*. Anty fell in love with Chadwick and I fell in love with both of them and wanted them to star in their own book while also finally doing my homage to the euro-caper comedies of the fifties and sixties.



This, too, is just a cover reveal, not a release announcement, but *The Formula* is actually in post-production and a date will be announced shortly.
