

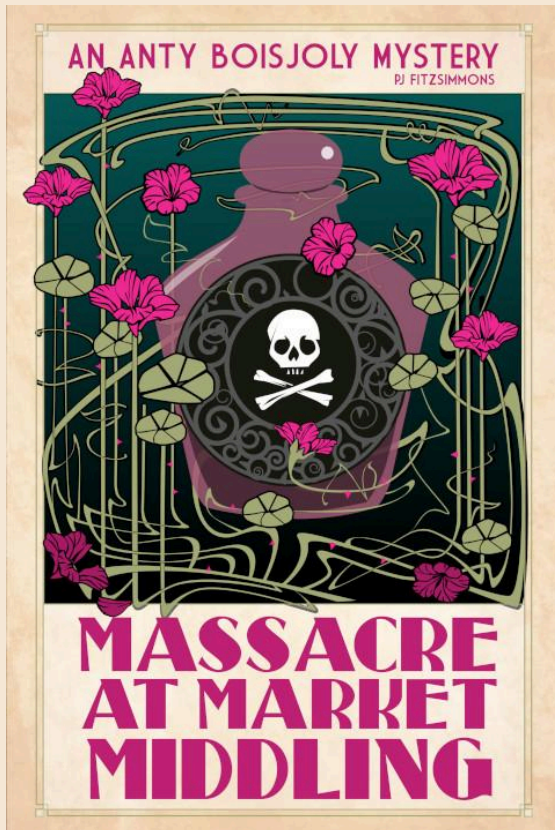
# Boisjoly Bulletin

## Quillfeather Chronicle

★April '26 ★ Spring has sprung ★The grass has riz ★I don't know what month it is ★

### Anty Boisjoly Number Eleven

## Massacre at Market Middling

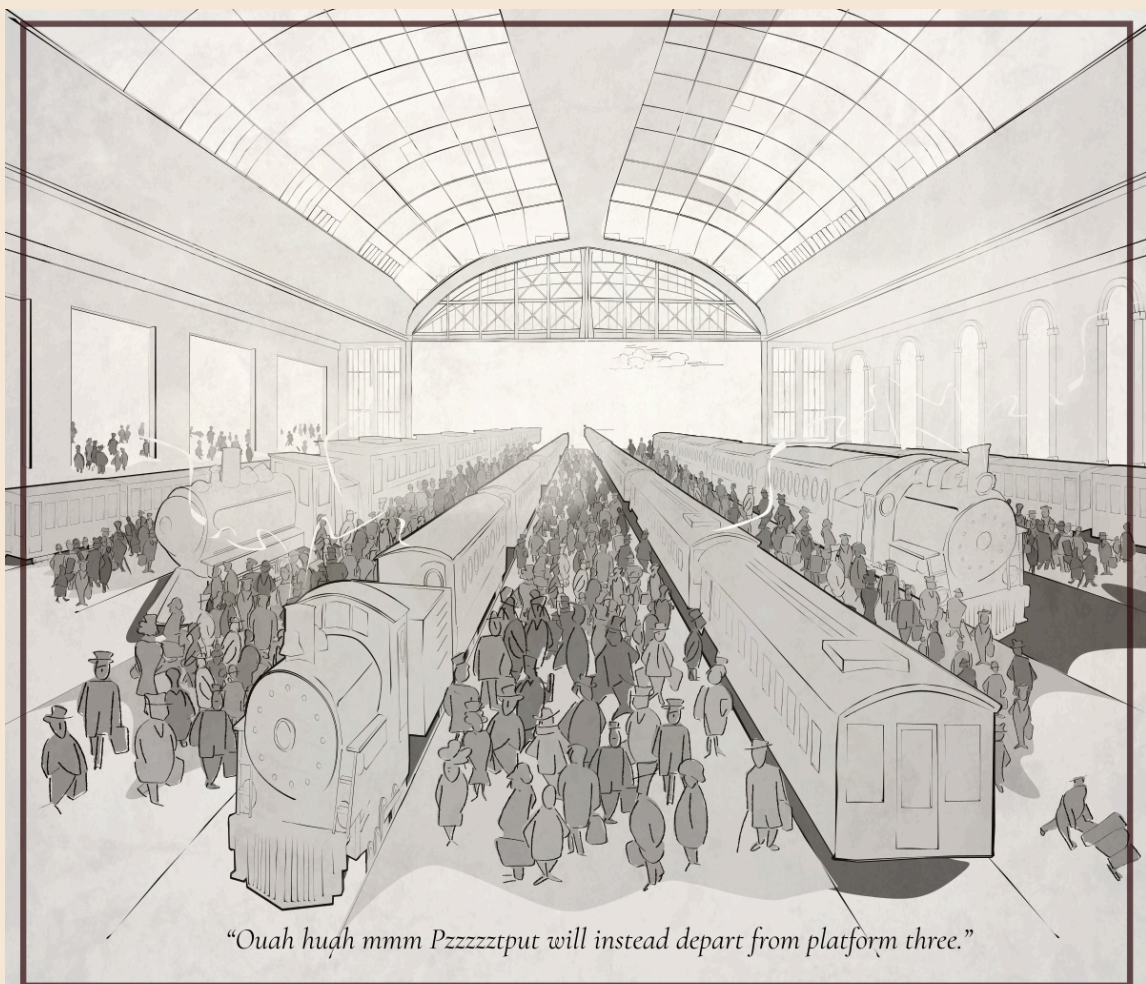


When Anty is bunkoed into judging a flower show in the twee little town of Market Middling, the chief suspect in a comprehensive nobbling of the competition is found murdered in a room locked from the inside.

Almost instantly Inspector Wittersham is on the scene, but he's investigating an altogether different murder on board a train in, by one of those coincidences that happen every six months or so, a compartment that was locked from the inside.

[Click to Order Market Middling for April 12th](#)

*Massacre at Market Middling* is my maddest mashup since, in fact, the last Anty Boisjoly, and with two separate mysteries come two sets of suspects each with at least one secret constituting its own red herring, radically raising the standard by which herrings are read.



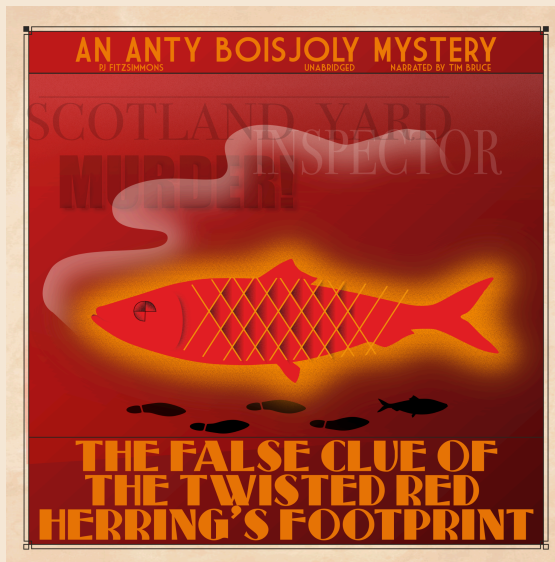
# Auditable

I've been piffing around this point for several newsletters now and in replies to emails and comments on the website because, so far, I've managed to avoid seeing the big red writing on the wall.

Financially, Anty Boisjoly audiobooks have always fallen just slightly short of breaking even. People like them, though. I like them. I like Tim Bruce and I enjoy the process of producing audiobooks.

Some thing or things shifted towards the end of 2025, though, and the share retained by the platforms has risen from 100% after production costs to about 150%. I can't help but suspect that there has to be a better way.

The most viable proposition so far appears to be pre-orders. Listeners would effectively buy the audio book before it exists, and when the cost of production has been raised, the book is produced. The investment would be less than the cost of a single month of Audible and backers would get early access to the audiobooks which, later, would be distributed to other platforms to make them available to libraries.



So, what do you think? Could you patronise this pre-production publishing process? Please don't hesitate to reply to this email and tell me what you think, or if you like you can turn the tide of [this poll](#).